

# Summer Reading Club

## • Keep 'em Reading •

by | Priscella Morrow

## Charlie and the Chocolate Factory

Summer Reading Club activities benefit readers of all ages. Curling up under a shady tree with a good book can be the ultimate summer escape. Why not combine this pleasure with other fun activities to make a Summer Reading Club worth remembering?

### Advertise

Take the guesswork out of your program by starting early, then enjoy yourself with the readers when the program starts! First on the to-do list is advertising. Start with posting a flyer or handing them out at the circulation desk. The flyer should state: Who, Where, When, What and How. Who may attend (this book is appropriate for children ages 9–11); where they will meet; day, time and duration of the program (six weeks at 1½ hours a week); what the program is about; and how it will be executed. Have the children sign up in advance so you will know what supplies are needed. It would also be a good idea to have each participant's phone number in case you need to inform them of changes down the road.

### Plan Ahead

The easiest way to get many copies of a book for your program is to request them from your local library or through interlibrary loan. Explain to the librarian what you are doing and that you will need an extended loan period for the number of weeks of your program. Try to have a copy of the book for each participant as well as one for yourself. Take some time to re-acquaint yourself with the story, characters and sequence of events. Make an outline of each chapter and note significant passages. There are thirty short chapters in *Charlie and the Chocolate Factory*. Divide the number of chapters by the number of weeks you will have the program. For a six-week program, you

will have an introductory meeting the first week, then five more weeks of reading; cover six chapters a week for five weeks.

### Week One

At the first meeting, greet your participants, “check out” the books and ask them to read the first six chapters by your next meeting. Tell them they will begin constructing a candy machine at the next meeting. You may want to make one ahead of time as an example.

### Week Two

Sit in a semi-circle with your group. Briefly outline the story thus far, ask questions and have each student read a sentence from a pre-selected passage. After about thirty minutes, move on to the construction of the machine. At the end of the lesson, announce next week's assignment (chapters 7–12).

### Making the Candy Machine

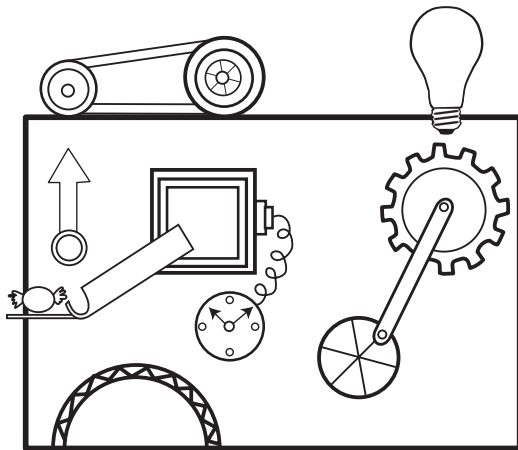
#### You will need:

- a medium size (about 15 inches square) cardboard box
- empty tissue roll tubes or paper towel tubes
- small boxes to attach to a larger box
- construction paper in various colors
- glue

- scissors
- markers, crayons, pencils, rulers
- stencils of gears and other shapes made from old manila folders (see the patterns at the end of this article)

### Directions:

1. Cover the box with paper.
2. Cut up extra boxes so that each student has a side of a box as a flat base for their candy machine. Cover the base with paper, too.
3. Have each student write his or her name on the base of the machine. Set the machines aside for the next meeting.



sample candy machine

## Week Three

Discuss this week's chapters—include the search for the Golden Ticket! Give out next week's assignment (chapters 13–18).

### Making the Golden Ticket

#### You will need:

- golden wrapping paper
- aluminum foil
- message found on the golden ticket for each reader (Photocopy the message from the end of this article on a half sheet of yellow paper.)

### Directions:

1. Cut a piece of golden paper a little larger than the pre-printed message. Glue the message to the golden paper. (Finished size should be about 6" wide and 12" long.)
2. Construct a candy bar: Cover an 8" x 2" piece of construction paper with aluminum foil. Fold the golden ticket around the candy bar.
3. Make a construction paper wrapper for the candy bar. Have the students decorate their wrapper and write the name of one of the candy bars that contained a golden ticket. Wrap the wrapper over the golden ticket.

## Weeks Four and Five

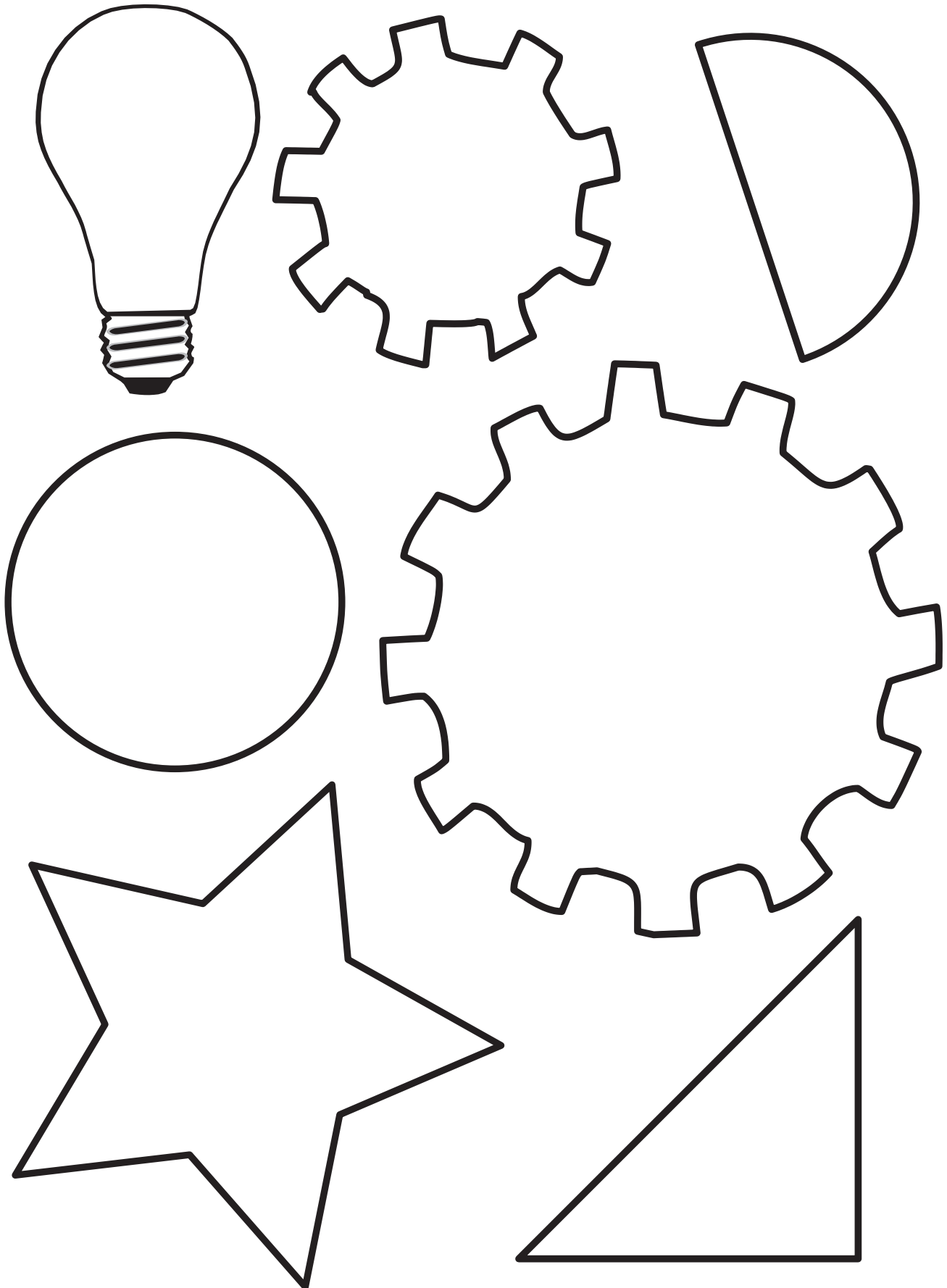
Continue reading, discussing and working on the candy machine. Give next week's assignment. Add a chute made from a tube and a ledge with a piece of candy on it. To make the candy, use a small rock wrapped with clear tinted paper to resemble a piece of hard candy, or have the children use their imaginations to create other types of candy.

## Week Six

Collect the books and return them to the library. Take two photos of each child holding his or her completed machine. Keep one for your scrapbook and give one to the child as a remembrance of Summer Reading Club! Don't forget to write the child's name and date on the photo.



*Priscella Morrow is the author of Totally Tubeys: 24 Storytimes with Tube Crafts from UpstartBooks.*



# Golden Ticket

Greetings to you, the lucky finder of this golden ticket from Mr. Willy Wonka! I shake you warmly by the hand! Tremendous things are in store for you! Many wonderful surprises await you! For now, I do invite you to come to my factory and be my guest for one whole day – you and all others who are lucky enough to find my golden tickets. I, Willy Wonka, will take you around the factory myself, showing you everything that there is to see, and afterwards, when it is time to leave, you will be escorted home by a procession of large trucks. These trucks, I can promise you, will be loaded with enough delicious edibles to last you and your entire household many years. If at any time you should run out of supplies, you have only to come back to the factory and show the golden ticket and I shall be happy to refill your cupboard with whatever you want. In this way, you will be able to keep yourself supplied with tasty morsels for the rest of your life. But this is by no means the most exciting thing that will happen on the day of your visit. I am preparing other surprises that are even more marvelous and more fantastic for you and for all my beloved golden ticket holders – mystic and marvelous surprises that will entrance, delight, intrigue, astonish and perplex you beyond measure. In your wildest dreams you could not imagine that such things could happen to you! Just wait and see! And now, here are your instructions: the day I have chosen for your visit is the first day in the month of February. On this day, and on no other, you must come to the factory gates at ten o'clock sharp in the morning. Don't be late! You are allowed to bring one or two members of your own family to look after you and ensure that you don't get into mischief. One more thing – be certain to have this ticket with you, otherwise you will not be admitted.

**Willy Wonka**