



Fiction | Nonfiction

by | Pat Miller

Grades
K-2, 3-5

Prehistoric Playtime

Editor's Note: This is a supplement to the Digging Dinosaurs! article in the October issue of LibrarySparks magazine.

Novelty interactive books include those with flaps, textures, tabs, and other get-involved book parts. *Amazing Dinosaur Discovery* is a book within a book with some graphic elements and a bit of magic. Tom is visiting the museum with his father and has brought his dinosaur scrapbook with him. As he visits each dinosaur skeleton, Tom refers to the facts and drawings in his scrapbook. The magic occurs when the reader pulls a sturdy tab and a picture of the dinosaur slides under a transparent square to show the bones for each of five dinosaurs.

A younger audience will enjoy lifting the flaps and touching the textures in *Dinosaur's Binkit* which shows what happens when even a young dinosaur can't sleep without his security blanket. Sandra Boynton's rounded figures make the stubborn baby dino seem cuddly and will call forth a "that's how I feel" empathy when it's read at bedtime.

Dinosaurs would seem a challenge to build into a pop-up book unless it was the size of a boardroom table, but several artists take the challenge. Paul Strickland uses bold primary colors, active verbs, and oversized, jazzy pop-ups to show dinosaurs joining in a *Dinosaur Stomp!* The book delights its audience, so much so that they may want to join in with the stomping and prancing. Keep this on hand for those dreary days when everyone could use a burst of fun.



Six dinosaurs are introduced via pop-ups in Richard Ferguson's *Dinosaurs*, a nonfiction book that has facts on pullout cards. Dinophiles will enjoy reading and manipulating six lesser-known dinosaurs, including a Pentaceratops. For older readers, Sabuda and Reinhart present thirty-five amazing pop-ups in their aptly named *Encyclopedia Prehistorica*. Students will be awed not only by the range and number of 3-D dinosaurs, but also by the talent in the paper engineering.



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