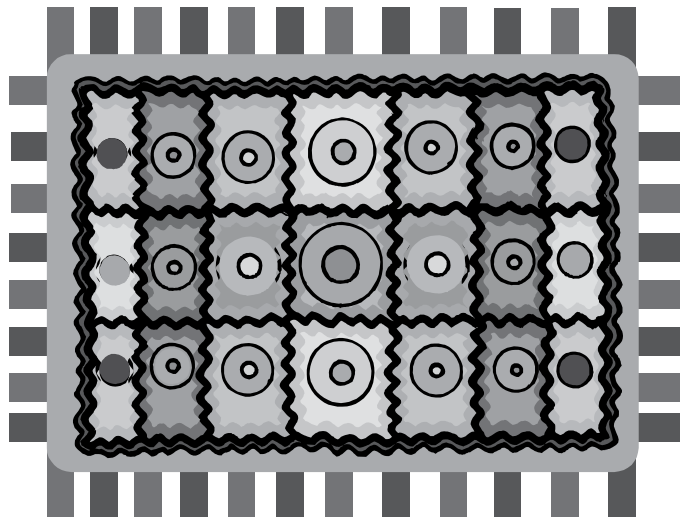
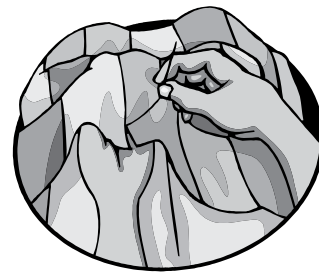


Color History Projects: Quilts as History

Follow the instructions below to complete your project.

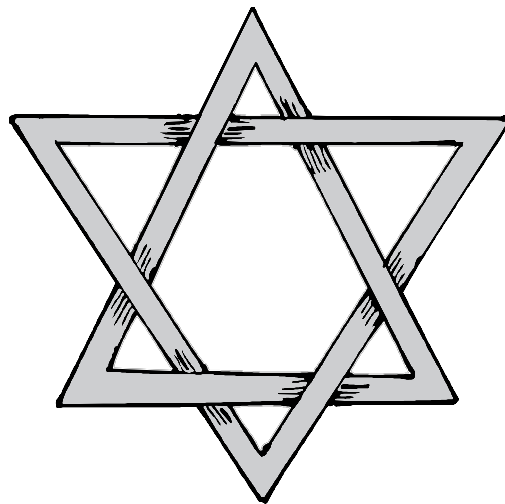
1. Read *Stitchin' and Pullin' a Gee's Bend Quilt* by Patricia C. McKissack.
2. Find three other print, nonprint, or online resources, as follows:
 - One on story quilts
 - One on color symbolism in African American or "Freedom Quilts"
 - One on the craft of quilting
3. Make a bibliography of your resources, including title, author, publisher, publication date, and page numbers as appropriate, for print and nonprint sources. Include name of site, sponsoring agency, and URL (online address) for Web sites.
4. Write a one–two page report on what you learned.
5. Make your own story quilt, using paper, and write a title and short explanation of the significance of the colors and shapes in your quilt on an index card to display with it.



Color History Projects: Colors of Oppression

Follow the instructions below to complete your project.

1. Read *The Yellow Star: The Legend of King Christian X of Denmark* by Carmen Agra Deedy.
2. Find three other print, nonprint, or online resources, as follows:
 - One on the use of the yellow star to mark Jews under Nazi occupation
 - One on King Christian X
 - One on another colored symbol that represents political oppression
3. Make a bibliography of your resources, including title, author, publisher, publication date, and page numbers as appropriate, for print and nonprint sources. Include name of site, sponsoring agency, and URL (online address) for Web sites.
4. Write a one-two page report on what you learned.
5. Make an illustration showing the other colored symbol of oppression you discovered, in use. On an index card, to display with your work, describe the symbol you found, what it represents, and how it was used.



Color History Projects: Artist Biography

Follow the instructions below to complete your project.

1. Read *Dreamer from the Village: The Story of Marc Chagall* by Michelle Markel.
2. Find three other print, nonprint, or online resources, as follows:
 - One on Marc Chagall and his work
 - One on another painter known for his or her use of color
 - One on painting techniques
3. Make a bibliography of your resources, including title, author, publisher, publication date, and page numbers as appropriate, for print and nonprint sources. Include name of site, sponsoring agency, and URL (online address) for Web sites.
4. Write a one–two page report on what you learned.
5. Create an original painting done in the style of the second painter you read about. Write a title for it on an index card to display with your picture. Include the name of the painter whose style you are imitating and a brief description of your painting.

